

# Fiddler on the Roof

## AUDITION PACKET

Thank you for your interest in *Fiddler on the Roof*. Below you will find audition and callback information. Auditions are Monday, January 13 and Tuesday, January 14 after school on the stage from 2:40-6:00.

### Jr. High Students:

For this show, 7<sup>th</sup> grade students will **only** be considered for a role in the children's ensemble. 8<sup>th</sup> grade students will primarily be considered for roles in the ensemble. Your audition will focus on your ability to create a character while singing and dancing. You will only attend the dance/group audition on Monday. You do **NOT** need to do an individual audition. You will need to prepare:

- **completed audition application** (online – will be posted over winter break)
- **vocals for “Tradition” – either the “daughters” or “sons” sections** (find the Original Broadway Cast recording online)
- **be comfortable with “To Life”** - this song will be used for the dance audition
- **7<sup>th</sup> Grade only: two letters of recommendation** from CORE teachers or adult leaders
  - Recommendation forms for teachers to fill out are included in this packet. It is the student's responsibility to print the forms & bring them to their teachers. They must be returned to Mrs. Pitner prior to auditions – please ask your teachers to place them in Mrs. Pitner's box. Jr. High students who arrive at auditions without these completed prior to auditions will not be able to audition.
- **8<sup>th</sup> Grade:** If we are interested in seeing you for featured ensemble parts, we will hear you read for those roles at callbacks.

### High School Students:

High school students will be considered for all roles and must attend both days of auditions. You will need to prepare:

- **a 30-45 second monologue**
- **a 30-second (16 bar) song**
  - come prepared with a backing track (karaoke version). This is required. You can play this from your phone or other music device. We will provide a speaker. If your phone cannot be plugged into an aux cord, you are responsible for bringing your own Bluetooth speaker or adapter.
  - select a song from a Broadway show – do not do a pop song! Pop music will not highlight your voice in the way that we need to hear it.
- **completed audition application** (online – will be posted over winter break)
  - If you are most interested in a dancing/ensemble role please note this on your form and it will be considered during casting
- **vocals for “Tradition”** (find the Original Broadway Cast recording online)
  - Women – be familiar with the “Mamas” and “Daughters” sections
  - Men – be familiar with the “Papas” and “Sons” sections
- **be comfortable with “To Life”** – will be used for the dance audition

There are two parts to the audition: the dance/group portion and the individual monologue/song audition. High School students must attend both to be considered for casting.

# Audition Schedule

## Monday, January 13

- 2:40-4:00: Jr. High Dance (“To Life”)/Group Singing (“Tradition”) Audition
  - Wear comfortable clothing that does not limit movement as well as proper footwear. No slippers, flip flops, or bare feet. Tennis shoes, character shoes, or dance shoes are preferred.
  - Remember that during this portion of the audition, we are looking to see if you tell the story through your dancing, not if you are the world’s greatest dancer!
  - You will be dancing to a portion of “To Life”; you can find the song online to become acquainted.
  - You will be singing through your selected part of “Tradition.” Please be familiar with the Original Broadway Cast version of the song.
- 4:00-6:00: HS Dance/Group Auditions
  - See above for details.

## Tuesday, January 14

- 2:40-6:00: High School Individual Auditions. See above for requirements. You must sign up for a slot on Mrs. Pitner’s door.

## Individual Auditions – High School

Individual monologue and song auditions will take place Tuesday from 2:40-6:00. You will need to sign up for an audition slot on Mrs. Pitner’s door for your individual audition. Please select material that reflects the character you are auditioning for, as well as the genre of the show. You will perform your monologue and song for an audition panel consisting of the directors and other school personnel. If you do not know how to pick a monologue, do not worry – there is more information in the packet. You can also see Mrs. Pitner or Mrs. Clausen for additional help with selecting a monologue or song. On the day of your audition, bring homework to work on, snacks, and water to keep you hydrated and energized. Auditions may run late, so please plan accordingly. Please arrive for your audition at least ten minutes early. If you are not there for your audition time, we will be moving on.

## Callbacks

The callback list will be posted on our Casteel Theatre Company website (<http://cusd80.com/Page/85426>) at 8 pm on January 14, as well as on Mrs. Pitner’s door. Callbacks are Wednesday, January 15 and Thursday, January 16 from 2:40-7:30 onstage. If you are not asked to come back for callbacks, it does not mean you are not cast. We will post a list on Wednesday night of the people we would like to see again on Thursday. For callbacks, the production panel will be trying to fit people in roles. You will be asked to do acting and singing. You may also be asked to dance; come dressed accordingly. For the acting portion, you will be asked to do cold reads from the script. It will help you to do research into the show – what is the play about? Who are the characters? What are their relationships? The internet has a great deal of information about this show and the more information you have, the better prepared you will be for your audition. For the singing portion, you will find a list of callback songs on the CTC website. We recommend you review them prior to callbacks. You may be asked to perform multiple songs if we are considering you for multiple roles.

**The cast list will be posted on our website by 8 pm on Friday, January 17.** It will also be posted on Mrs. Pitner’s door. Please sign the cast list on Monday if you accept your role in the show.

## Rehearsal/Show Information

Rehearsals for *Fiddler* will be Tuesday, Wednesday, and Thursday from 3:00-5:30 pm. We have built in a time for students to do homework and seek tutoring from 2:30-3:00. Rehearsals will run longer as we get closer to show dates. Additionally, we may need to hold rehearsal on the Saturdays leading up to the show. If you are unable to attend rehearsals, this may not be the show for you. Please list any conflicts on your audition sheet. Conflicts do affect casting, and unexcused absences will not be tolerated because of the negative impact on the production and scheduling process. More than one unexcused absence or more than two excused absences may result in your termination from the show. **An absence will be considered excused if your parent/guardian emails Mrs. Pitner prior to rehearsal, and the reason for your absence includes serious illness or a family emergency. Please avoid scheduling appointments during rehearsal times, as those will not be considered an excused absence. Any absences during dress/tech weeks will result in your removal from the show.**

If cast, your parents/guardians will be asked to help. There are a variety of jobs that we need parent help for, including box office, providing dinner for dress rehearsals, assisting with tech, backstage help, and more! It means a lot to the students when their parents are involved, and it helps the directors out a TON!

Finally, all members of the cast and crew must pay the \$25 drama club fee in the bookstore. If you have already paid the fee this year, you are good to go! The fee is nonrefundable and will need to be paid in the bookstore no later than January 24. Failure to pay this fee will result in your termination from cast or crew unless prior arrangement have been made with Mrs. Pitner. Students (and parents!) can also purchase a show shirt for \$10 in the bookstore. This is optional, but a great way to show support for our show!

All cast and technicians will be expected to attend the first read-through on **January 22 from 2:30-5:30**. At each rehearsal, students are expected to bring water, snacks, and a pencil (or five!). Students are required to have a binder for their scripts that they bring to each rehearsal. Students are also required to follow the cast Remind and to sign up for the cast Schoology. You will receive more information about this if you are cast.

Our show has the honor of participating in the ASU Gammage High School Musical Theatre Awards on May 23, 2020. **By auditioning for this show, you are agreeing to participate in the awards ceremony if one of your numbers is selected to perform.** This will require additional rehearsals in May to prepare for the performance on the Gammage stage!! All cast is invited to attend the awards ceremony regardless of if your number is performing. This is a huge honor for our program and a super fun day – we look forward to participating! More information to come.

Thank you for preparing for *Fiddler on the Roof* auditions. We look forward to seeing you soon!

## LEAD CHARACTER BREAKDOWN

### TEVYE

The likeable, hard-working, pious dairyman who always try to see the positive side of life. He is a proud patriarch and father of five daughters, closely raised according to the old scriptures. Age: 45-60. Vocal part: Bass-Baritone.

### GOLDE

Tevye's strong-willed wife who wishes for her daughters to have good husbands and live easier than she and Tevye. Age: 40-50. Vocal part: Mezzo-Soprano.

### TZEITEL

Tevye's eldest daughter, who is madly in love with Motel. She is loyal to her family but typically challenges the town's traditions. Age: 18-25. Vocal part: Mezzo-Soprano.

### HODEL

Tevye's second eldest daughter, who becomes involved with Perchik. Age: 18-23. Vocal part: Mezzo-Soprano.

### CHAVA

Tevye's middle daughter who loves to read. Falls in love with a Russian soldier. Age: 15-20. Vocal part: Mezzo-Soprano

### SHPRINTZE

Tevye's fourth eldest daughter who takes lessons at home from Perchik. Age: 9-13. Vocal part: Alto.

### BIELKE

Tevye's youngest daughter. Takes lessons at home from Perchik. Age: 8-12. Vocal part: Alto.

### YENTE

The meddling matchmaker. She is a widow and village busybody who knows all of the town gossip. Age: 50-60. Vocal part: Alto.

### MOTEL

The poor and meek tailor who shares a deep love with Tzeitel. Sensitive and nervous, but sincere and friendly. Age: 18-25. Vocal part: Tenor.

### PERCHIK

The outspoken student and visitor to Anatevka, who constantly challenges the traditions of the town. Eventually falls in love with Hodel. Age: 20-30. Vocal part: Tenor

### LAZAR WOLF

The feisty, brawny butcher and the town's wealthiest citizen who wishes to marry Tzeitel. Age: 40-50. Vocal part: Baritone.

**AVRAM**

Runs the local bookshop and keeps the town advised of all the news in the area. Age: 40-60. Vocal part: Baritone

**GRANDMA TZEITEL**

Golde's deceased grandmother, who endorses the marriage between Tzeitel and Motel. Age: 60-75. Vocal part: Mezzo-Soprano.

**FRUMA-SARAH**

Lazar Wolf's deceased first wife. She becomes enraged when her husband plans to marry Tzeitel. Age: 35-45. Vocal part: Mezzo-Soprano

**CONSTABLE**

Russian military official stationed near Anatevka who knows the villagers well, however he has superficial relationships with the villagers. Age: 35-45. Vocal part: N/A

**FYEDKA**

A strong, young Russian soldier who sees past his military obligations and falls in love with Chava. He challenges Tevye's imposed silence. Age: 20-25. Vocal part: N/A

Featured ensemble roles include:

Rabbi, Nachum, Yussel, Shaindel, Sasha, Mendel, Mordcha, Fiddler

Other ensemble needed:

Child Villagers, Adult Villagers, Russian Soldiers

# SONG LIST

For more details: <https://stageagent.com/shows/musical/869/fiddler-on-the-roof/songs>

## ACT I

|                        |   |
|------------------------|---|
| Prologue: Tradition    | Tevye & the Company   |
| Matchmaker, Matchmaker | Tzeitel, Hodel, and Chava                                   |
| If I Were a Rich Man   | Tevye   |
| Sabbath Prayer         | Tevye, Golde, and the Company                               |
| To Life                | Tevye, Lazar Wolf, and the Company                          |
| Tevye's Monologue      | Tevye   |
| Miracle of Miracles    | Motel   |
| Tevye's Dream          | Tevye, Golde, Grandma Tzeitel, Fruma-Sarah, and the Company |
| Sunrise, Sunset        | Tevye, Golde, Perchik, Hodel, and the Company               |
| The Bottle Dance       | Dance - Ensemble  |

## ACT II

|                          |  |
|--------------------------|--|
| Entr'acte                |  |
| Now I Have Everything    | Perchik & Hodel                                      |
| Tevye's Rebuttal         | Tevye  |
| Do You Love Me?          | Tevye & Golde  |
| The Rumor/I Just Heard   | Yente & the Villagers                                |
| Far From the Home I Love | Hodel  |
| Chavaleh (Little Bird)   | Tevye, Chava, Tzeitel, Hodel, Motel, Fyedka, Perchik |
| Anatevka                 | The Company  |

IF YOU ARE CAST, YOU WILL NEED THIS SHEET.

# SCENE LIST

## ACT I

|          | Musical Numbers                        | Characters Called   |
|----------|--|---|
| Prologue | Tradition                              | All Call  |
| Scene 1  | Matchmaker, Matchmaker                 | Golde, Tzeitel, Hodel, Chava, Shprintze, Bielke, Yente, Motel   |
| Scene 2  | If I Were a Rich Man                   | Tevye, Golde, Mordcha, Mendel, Avram, Perchik, select townspeople                                     |
| Scene 3  | Sabbath Prayer                         | Tevye, Golde, Tzeitel, Hodel, Chava, Shprintze, Bielke, Perchik, Motel, Families for "Sabbath Prayer" |
| Scene 4  | To Life                                | Lazar Wolf, Tevye, Mordcha, Avram, Mendel, other villagers, Fyedka, Russians                          |
| Scene 5  |  | Tevye, Lazar Wolfe, Constable, a Russian, Fiddler   |
| Scene 6  | Tevye's Monologue, Miracle of Miracles | Perchik, Shprintze, Bielke, Hodel, Chava, Golde, Tevye, Tzeitel, Motel                                |
| Scene 7  | Tevye's Dream                          | Tevye, Golde, Adult Ensemble, Grandma Tzeitel, Fruma-Sarah, Rabbi                                     |
| Scene 8  |  | Motel, Chava, Mendel, Mordcha, Avram, Shandel, Yussel, Fyedka, Sasha, a Russian, Villagers            |
| Scene 9  | Sunrise, Sunset                        | Tevye, Golde, Tzeitel, Hodel, Chava, Bielke, Shprintze, Motel, Perchik, Villagers, Rabbi, Musicians   |
| Scene 10 | Bottle Dance                           | Same as above plus Lazar Wolf, Mordcha, Mendel, Shandel, Yente, Perchik, Avram, Constable, Russians   |

## ACT II

|          |  |  |
|----------|--|--|
| Prologue |  | Tevye  |
| Scene 1  | Now I Have Everything, Tevye's Rebuttal, Do You Love Me? | Tevye, Golde, Hodel, Perchik   |
| Scene 2  | The Rumor/I Just Heard                                   | Yente, Tzeitel, Shandel, Mendel, Avram, Villagers  |
| Scene 3  | Far From the Home I Love                                 | Tevye, Hodel   |
| Scene 4  |  | Avram, Mordcha, Rabbi, Mendel, Shandel, Villagers  |
| Scene 5  |  | Motel, Chava, Golde, Tzeitel, Avram, Rabbi, Mordcha, Shprintze, Bielke, Fyedka, Tevye, Villagers                                       |
| Scene 6  | Chaveleh   | Tevye, Golde, Chava, Fyedka, Villagers (voices)  |
| Scene 7  | Anatevka   | Golde, Shprintze, Bielke, Yente, two Boys, Lazar Wolf, Avram, Mendel, Mordcha, select Villagers, Tevye, Constable, two Russians, Rabbi |
| Scene 8  |  | Motel, Tzeitel, Shprintze, Bielke, Golde, Yente, Tevye, Lazar Wolf, Chava, Fyedka, Villagers, Fiddler                                  |

**IF YOU ARE CAST, YOU WILL NEED THIS SHEET.**

# AUDITION HELP!

## Choosing a Monologue

You must choose a one minute monologue to perform for the audition panel. You can either select your monologue or use one of the ones we are providing. Mrs. Pitner's website has a section titled "Find a Monologue" that can be helpful. Otherwise, visit the attached links and use the monologues on those sites for your audition.

- Girls Monologue: <https://www.freedrama.net/mydream.html>
- Boys Monologue: <https://stageagent.com/monologues/509/man-of-la-mancha/cervantes-manservant-sancho-panza> ???

## Choosing a Song

You must choose a 30-second (16 bar) song to perform for the audition panel. Your song must be from a Broadway show. It cannot be a pop song. If you are not familiar with Broadway musicals, try looking up Disney movies that have been turned into musicals, such as *The Lion King*, *Beauty and the Beast*, or *The Little Mermaid*. You can also search for "Broadway audition songs" on the internet. Choose one that fits your range and also that shows the character/style of the musical you are auditioning for.

## Audition Tips

- Be prepared!! The more prepared you feel, the more confident you will feel
- Before you begin your monologue, slate your piece. This means that you tell the audition panel the name of your monologue/the play the monologue is from and the author if you can find it
- When you end your piece, simply say "thank you"
- Remember that giving a monologue is not simply reciting lines – you must act! Do your best to portray the character. Think about what they want and why they are saying these words.
- When delivering your monologue, pick ONE focus spot above the audition panels' heads to deliver your lines to. Pretend that spot is the person you are speaking to.
- Rehearse your entire audition, from when you enter the room to when you leave.
- Songs to avoid: anything from *Wicked*, *Les Miserables*, *Hamilton* or anything really popular/iconic.
- For more, read <https://www.backstage.com/advice-for-actors/backstage-experts/10-tips-winning-audition/> or Google "Audition Tips" or "Monologue Tips"

## Tips for Memorizing

- Write down your lines
- Run your lines with someone as many times as you can
- Go over your lines many times a day to stay fresh
- Practice your lines with blocking/movement

## WANT EXTRA HELP?!

Mrs. Clausen & Mrs. Pitner will be holding an auditioning workshop on December 18 from 1:30-4:00 where you can workshop your pieces with us! See Instagram for details.

# Jr. High Teacher Recommendation Form

Teachers, please fill out the form and return to Mrs. Pitner by July 27. Thank you for your support and help!

Student Name: \_\_\_\_\_

Teacher Name: \_\_\_\_\_

Please rate the student in the following areas (4 being the strongest score):

|               |   |   |   |   |
|---------------|---|---|---|---|
| Teamwork      | 1 | 2 | 3 | 4 |
| Maturity      | 1 | 2 | 3 | 4 |
| Dependability | 1 | 2 | 3 | 4 |
| Creativity    | 1 | 2 | 3 | 4 |
| Confidence    | 1 | 2 | 3 | 4 |
| Work Ethic    | 1 | 2 | 3 | 4 |
| Commitment    | 1 | 2 | 3 | 4 |
| Character     | 1 | 2 | 3 | 4 |
| Compassion    | 1 | 2 | 3 | 4 |
| Positivity    | 1 | 2 | 3 | 4 |

Would you recommend this student to participate in the school musical?

Yes

No

Comments/Areas of Concern:

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Signature: \_\_\_\_\_ Date: \_\_\_\_\_

**\*All rehearsals 3:00-5:30 M-THU on stage unless otherwise stated**

**\*Calendar subject to change**

# January

| Monday                | Tuesday   | Wednesday  | Thursday   |
|-----------------------|---|--|--|
| 13<br>Auditions Day 1 | 14<br>Auditions Day 2   | 15<br>Callbacks* Day 1<br>3:00-7:30  | 16<br>Callbacks* Day 2<br>3:00-7:30<br>*you may be released early. Please bring food & water                                   |
| 20<br>NO SCHOOL       | 21<br>Tech Interviews   | 22<br>2:30-5:30<br>First Read-through & Headshots!! T-Shirt Orders<br><b>All Cast and Crew Called</b><br><br><b><u>Headshots taken following Read-through. See "Reminders" below for info.</u></b> | 23<br>Music Rehearsal: Tradition, Sabbath Prayer, The Rumor  |
| 27                    | 28<br>Music Rehearsal: Tevye's Dream, Sunrise, Sunset, Anatevka | 29<br>Music Rehearsal: To Life, If I Were a Rich Man, Tevye's Monologue, Tevye's Rebuttal, Chavelah  | 30<br>Music Rehearsal: Matchmaker, Now I Have Everything, Far From the Home I Love<br><br><b>ACTIVITY FEE DUE TO BOOKSTORE</b> |

### January Checklist:

- Have you paid your activity fee?
- Have you turned in your actor's contract?
- Have you signed up for the cast Remind?

### Reminders:

- For blocking days, see the scene breakdown for who is called! For choreo, wear movement clothes!
- Headshots will be taken for the program on January 22 following the Read-through. These pictures will appear in the program, so please follow dress code & look your best. No spaghetti straps, bro tanks, or off-the-shoulder tops. Thank you!
- You need to practice music & choreo. at home!!
- Please review the attendance policy!!!

\*Calendar is subject to change!

# February

| Monday   | Tuesday  | Wednesday                            | Thursday   | Friday                 | Saturday |
|--|--|--------------------------------------|--|------------------------|----------|
| 3<br>Music: Miracle of Miracles, Do You Love Me?<br>Chavaleh | 4 HALF DAY<br><br>To Life Choreo Day 12:30 – 3                               | 5<br>Act 1<br>Tradition<br>Choreo    | 6<br>Bottle Dance<br>Choreo                                    | 7                      | 8        |
| 10   | 11 3:00-6 pm<br>Act 1 Scenes 1-2<br>Matchmaker<br>Choreo                     | 12<br>Act 1 Scenes<br>3-5            | 13<br>Act 1 Scenes 6-7   | 14                     | 15       |
| 17<br>No School  | 18<br>Act 1 Scenes 8-10  | 19<br>Act 2<br>Prologue –<br>Scene 2 | 20<br>Act 2 Scenes 3 – 6<br>Chavelah Ballet<br>Choreo (5:30-7) | 21                     | 22       |
| 24   | 25<br><b>ALL CALL</b> Music<br>Review 3:00-4:30<br><br><i>Band Concerts!</i> | 26<br>Act 2 Scenes<br>7-end          | 27<br>Run Act 1  | 28<br><i>Mr. Colt!</i> | 29       |

**Notes:**

- Use Spring Break to memorize your lines! You MUST be memorized when you return – if you are not, your understudy may take your place!! 😊
- Be aware that after Spring Break, rehearsals are more frequent and longer! Plan accordingly.

# March

| Monday  | Tuesday  | Wednesday                | Thursday                      | Friday | Saturday        |
|---|--|--------------------------|-------------------------------|--------|-----------------|
| 2   | 3<br>NO<br>REHEARSAL<br><i>Choir Concerts!</i> | 4<br>Run Act 2           | 5<br>Run Choreo – All<br>Call | 6      | 7               |
| 9   | 10   | 11                       | 12                            | 13     | 14              |
| 16  | 17   | 18                       | 19                            | 20     | 21              |
| 23 No School<br>ALL CALL<br>Choreo<br>Rehearsal | 24<br>All Call<br>Music<br>Review              | 25<br>Full Run<br>3-6 pm | 26<br>Full Run<br>3-6 pm      | 27     | 28<br>Build Day |

*Spring Break – Get Rest! MEMORIZE LINES!!!!*

# April

| Monday | Tuesday                  | Wednesday               | Thursday                | Friday | Saturday      |
|--------|--------------------------|-------------------------|-------------------------|--------|---------------|
| 30     | 31<br>Full Run<br>3-6 pm | 1<br>Full Run<br>3-6 pm | 2<br>Full Run<br>3-6 pm | 3      | 4<br>Dry Tech |

## Tech & Dress Rehearsals Start 4/6 – All Call

No Exceptions. Failure to attend may result in removal from the show.

|   |   |   |  |  |  |
|---|---|---|--|--|--|
| 6<br>Tech Rehearsal – Act 1<br>3:00-6:30 pm                             | 7<br>Tech Rehearsal – Act 2<br>3:00-6:30 pm                     | 8<br>Dress Rehearsal<br>3:00-7:00                               | 9<br>Dress Rehearsal<br>3:00-7:00  | 10<br>NO SCHOOL                                  | 11   |
| 13<br>Dress Rehearsal<br>2:30-6:30                                      | 14<br>Dress Rehearsal<br>4-9 pm<br><br>Gammage Judges Attending | 15<br>Dress Rehearsal<br>4-9 pm<br><br>Gammage Judges Attending | 16<br>Dress Rehearsal<br>4-9 pm<br><br>Gammage Judges Attending                                      | 17<br>Please rest.                               | 18<br>Please, please rest. And drink water.  |
| 20<br><b>Run Show</b><br>(no costumes, hair/makeup)<br><b>3:00-7 pm</b> | 21<br><b>Dress Rehearsal</b><br><b>3:00-8:30</b>                | 22<br>DAY OFF.<br>PLEASE REST!                                  | 23 <b>SHOW DATE!</b><br>Matinee for elementary @ 10<br><br>Opening Night<br>Call: 5 pm<br>Show: 7 pm | 24 <b>SHOW NIGHT</b><br>Call: 5 pm<br>Show: 7 pm | 25 <b>DOUBLE SHOW</b><br>Call: 12:30 pm<br>Show: 2:30 pm<br><br>Call: 5 pm<br>Show: 7 pm<br><b>STRIKE TO FOLLOW</b><br>-Mandatory for all cast to participate! |

### Notes:

- Cast/Crew Party: \_\_\_\_\_
- Reminders:
- **All Cast & Crew expected to stay to strike set on November 25 until cleanup is completed.** Expect to stay until approximately 11:30. Please plan ahead. Leaving early or not helping at all negatively impacts everyone in the show and will impact casting considerations in the future. This is a team sport! ☺

Please be aware that the calendar may change as we get more information about when Gammage adjudicators will be attending. We appreciate your patience!  
Please make sure to follow the Remind – any changes will be sent out!